

**Paisley Street Sculpture Project – Two New Bases**  
**Paisley Artscape Society**

The Paisley Street Sculpture Project (PSSP) is entering its 4<sup>th</sup> year and the Paisley Artscape Society (PAS) is seeking municipal support to expand the project from 2 sculpture bases to 4 sculpture bases. The PSSP provides for artists to loan sculptures to PAS for the summer in exchange for an honorarium and marketing support. There are currently 2 large limestone bases located in the gorgeous new gardens in front of the Paisley Memorial Community Centre.

The 2 new bases would be different from the 2 existing bases as the limestone bases are quite expensive. The new bases would use a 12” sonotube dug 3-1/2 feet deep. The sonotube would be filled with concrete with a steel frame embedded. The steel frame would include the 4 mounting bolts that anchor the sculptures when they are installed. The sonotube would extend 6” above grade to provide a suitable base for mounting the sculpture. If desired, PAS would arrange to install a frame on the base during the off-season to prevent the base from being a tripping hazard.

PAS has been in conversation with municipal staffers Carly Steinhoff and Scott McLeod regarding the installation of the 2 new bases for the PSSP.

The locations for the 2 new bases are (see photos below):

- The NE corner of the new Teeswater River Bridge (near the OPP Station)
- The Town Square near the former location of the Orchard and Rowe photo-op image

Thanks to Scott McLeod for working with the County of Bruce to seek their approval to install a new base near the new Teeswater River Bridge. He has also reviewed the location of the Town Square base and is confident that an exact location can be identified that will not interfere with underground utilities in that area.

PAS would request assistance from the AE Works Dept to dig the holes to accommodate the 12” sonotubes. The hole would be approximately 14” in diameter and 3-1/2 feet deep. PAS would arrange to install the steel frames and fill the sonotubes with concrete.

A decision by Council early in 2025 would be helpful to facilitate a Call For Artists in late January.

